



ZOÉ VAYSSIÈRES

WUHAN





On November 6th, sculpture inaugurated in the presence of Mr Burelle and Mr Raffarin.



DIALOGUES

Zoé Vayssières is a French artist who takes inspiration from China's cultural memories to question the future. With this sculpture, the artist reinterprets the circle and the square, which in Chinese cosmology symbolizes the sky and the earth as the forces come together to invoke harmony.

The square symbolized by the frame takes a quotation by Confucius: "Study the past if you want to understand the future" (温故而知新). In her practice, the artist constantly returns to the idea of the future being anchored to the past by using words inscribed on her sculptures.

In the background, the circle is inspired by the ancient Chinese jade disc known as bi, the earliest of which date back to the Neolithic period. Here, the disc is updated by carving graphic elements relating to a Plastic Omnium technical component, thus superimposing tradition with innovation. Seven dates are engraved, like a wheel of memory.

对话

法国艺术家Zoe Vayssières的雕塑作品《对话》，包含着许多层次的多重对话。作品天圆地方的结构，代表中国古代先哲对宇宙的认知，而外方内圆的造型，与古代先人祭祀神祇的玉琮的形状遥相呼应。中国古代文明保留着对玉器的膜拜，而今天这件雕塑作品所在的土地也是古老的荆楚文化的发祥地。镌刻在作品内部的数字记录法国公司发展历史上有着重大发明的年代，将我们带回技术进步与科技发展的现代世界。正如雕塑中引用的圣人孔子的警句：温故而知新，人类文明正是在这种古与今，中与西，艺术与科技，想象与现实的彼此对话中，借古喻今，展望未来。